

Adam Szymkowicz

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LONG PLAYS (selected)

Stockholm Syndrome or Remember That Time Jimmy's All American Beefsteak Restaurant Was Taken Hostage By That Group of Politicals?

Commissioned by The NOLA Project, New Orleans, LA. 2017.

Kodachrome

To be produced by Portland Center Stage, Portland, OR. 2018.

Workshop production at the National Conservatory of Dramatic Arts, Washington DC. 2016.

Mercy

To be produced by New Jersey Rep, Long Branch, NJ. 2018. Dir—Markus Potter

Marian or The True Tale of Robin Hood

Commissioned and produced by Flux Theater Ensemble, The New Ohio, NYC. 2017. Dir—Kelly O'Donnell

Rare Birds

To be produced by Red Fern Theater, 14th Street Theater, NYC. 2017. Dir—Scott Ebersold

Workshop Production, Chance Theater, Anaheim, CA. 2016.

Clown Bar

Critic's Pick, New York Times

To be produced by Corn Productions, Chicago, IL. 2017.

To be produced by The Duluth Playhouse, Duluth, MN. 2017.

To be produced by University of Kentucky, Lexington, KY. 2017.

To be produced by Oklahoma City University, Oklahoma City, OK. 2017.

Produced by Charleston Alley Theater, Charleston, IL. 2017.

Produced by Ridgewater College, Willmar, MN. 2016.

Produced by Gadabout Theater Company at The East Room, Nashville, TN. 2016.

Produced by Funhouse Theatre Company, Indianapolis, IN. 2016.

Produced by Theatre On The Hill, Bolingbrook, IL. 2016.

Produced by Springs Ensemble Theater, Colorado Springs, CO. 2016.

Produced by Rogers High School, Rogers, TX. 2016.

Produced by Defiance College, Defiance, OH. 2015.

Produced at Francis Crick Institute Mill Hill Laboratories, NIMDRAM, London, UK. 2015.

Produced by Theatre on Fire, Boston, MA. 2015.

Produced by Idiom Theater, Bellingham, WA. 2015.

Produced by The NOLA Project, New Orleans, LA. 2015.

Produced by Good Luck MacBeth, Reno, NV. 2015

Produced at Silver Creek High School, Sellersburg, IN. 2015.

Produced at Texas A&M University, Corpus Christi, TX. 2015.

Produced by Indiana Players, Indiana, PA. 2015.

Produced by RedWhite and BlueArt at Pasadena Playhouse, Pasadena, CA. 2015.

Remounted by Pipeline Theater at The Box, NYC. 2014.

Produced by Pipeline Theater at the Parkside Lounge, NYC. 2013. Dir—Andrew Neisler

Commissioned and produced by Rising Phoenix Rep at Seventh Street Small Stage, Cino Nights, NYC. 2011.

Hearts Like Fists

Critic's Pick, New York Times; Critic's Choice, LA Times; Pick of The Week, LA Weekly

To be produced at John Glenn High School. Norwalk, CA. 2017.

To be produced by Norwood High School. Norwood, MA. 2017.

To be produced by Keizer Homegrown Theater, Keizer, OR. 2017.

To be produced by Naugatuck Community College, Waterbury, CT. 2017.

Produced at Texas A&M University, Corpus, Christi. 2016.
Produced at Excelsia College, Sydney Australia. 2016.
Produced at the University of Findlay, Findlay, OH. 2016.
Produced at Muskingum University, New Concord, OH. 2016.
Produced at SUNY Adirondack, Queensbury, NY. 2016.
Produced at California State University Long Beach, Long Beach, CA. 2016.
Produced at St. Francis High School, St. Francis, MN. 2016.
Produced by La Feria High School, Feria, TX. 2016.
Produced by Maxwell Heights Secondary School, Oshawa, Ontario, Canada. 2015.
Produced at Centenary College of Louisiana, Shreveport, LA. 2015.
Produced at Damonte Ranch High School, Reno, NV. 2015.
Produced at Kent School, Kent, CT. 2015.
Produced at Ridgewater College, Willmar, MN. 2015.
Produced at Tomah High School, Tomah, WI. 2015.
Produced by Actors Bridge Ensemble, Nashville, TN. 2015.
Produced at Clark University, Worcester, MA. 2015.
Produced at Warehouse Theater, Stephens College, Columbia, MO. 2015.
Produced by Know Theater, Cincinnati, OH. 2015.
Produced by Outcry Theatre, Dallas, TX. 2015.
Produced by The Episcopal School of Texas, San Antonio, TX. 2014.
Produced at California State University Fullerton, Fullerton, CA. 2014. Dir—Oanh Nguyen
Produced by Ad Astra Theatre, Topeka, KS. 2014.
Produced by Common Ground, Tiny Engine, Durham, NC. 2014.
Produced by Martinsville High School, Martinsville, IN. 2014.
Produced by Lost Flamingo Company, Athens, OH. 2014.
Produced at Jewish Community High School, San Francisco, CA. 2014.
Produced at the Alpine Playhouse in the McCall Winter Carnival. McCall, ID. 2014.
Produced at Sachse High School, Sachse, TX. 2013.
Produced by Flux Theater Ensemble, NYC. 2012. Dir—Kelly O'Donnell
Produced by Theater of Note, Los Angeles, CA. 2012. Dir—Jaime Robledo
Produced at The Juilliard School, NYC. 2009. Dir—Evan Cabnet
Commissioned by South Coast Rep, Costa Mesa, CA. 2008.

The Adventures Of Super Margaret (TYA play)

To be produced by United Activities Unlimited, Staten Island, NY. 2017.
Produced by Lourdes Central Catholic Schools, Nebraska City, NE. 2016.
Produced by Franklin ISD, Franklin, TX. 2016.
Produced by Ashland Productions, Maplewood, MN. 2016.
Produced by Oddfellows Playhouse, Middletown, CT. 2015.

Pretty Theft

To be produced at Norwood High School, Norwood, MA. 2017.
To be produced by American Academy of Dramatic Arts, NYC. 2017.
Produced at James Madison University, Harrisonburg, VA. 2016.
Produced by Dark Matter Theatre. NYC. 2015.
Produced at Western Illinois University, Macomb, IL. 2015.
Produced at City College of New York. NYC. 2015.
Produced at Nelson High School, Burlington, Ontario Canada. 2013.
Produced at University of the Arts, Philadelphia, PA. 2013.
Produced at Beloit College, Beloit, WI. 2012.
Produced by Flux Theatre Ensemble at the Access Theater, NYC. 2009
Produced by Outsiders Inn Collective, Seattle, WA. 2007.
Produced at The Juilliard School, NYC. 2006. Dir—Moritz von Stuelpnagel
Produced by Madcap Players, Washington, DC in the Capitol City Fringe. 2006.

Nerve

Produced at MPIP, Athens, Greece. 2016.
Produced at Koper Theater, Koper, Slovenia. 2015.
Produced at DePaul University, Chicago, IL. 2015.
Produced by Spaghetti Theater, Nashville, TN. 2015.
Produced by Paper Wing Theater Company, Monterey, CA. 2014.
Produced by None Too Fragile, Akron, OH. 2013
Produced at California State University, Fullerton, CA. 2012.
Produced by Sixth Avenue at the El Centro Theatre, Los Angeles, CA. 2012.
Produced by trrrash at Tribeca Bistro and Bar, Halifax, Nova Scotia, Canada. 2011.
Produced by Shafer Alliance Laboratory Theatre, Virginia Commonwealth University, Richmond, VA. 2011.
Produced by Chance Theater Company, Anaheim, CA. 2011. Dir—Marya Mazor
Produced by Prestige Theater Company, Barons Court Theater, London, England. 2010
Produced by Azuka Theater, Philadelphia, PA. 2010. Dir—Kevin Glaccum
Produced by North Carolina Stage Company Catalyst Series/Bat & Horse Theatre Arts, Asheville, NC. 2009.
Produced by Echo Theatre Company, St. Louis, MO. 2009
Produced by Naked Stage, Miami, FL. 2008.
Produced by Arena Players, East Farmingdale, NY. 2008
Produced by Packawallop Productions and Hypothetical Theatre, NYC. 2006. Dir—Scott Ebersold
Produced at 13th Street Rep, NYC. 2005.

The Why Overhead

Produced by Lincoln Park Performing Arts Charter, Midland, PA. 2017.
Produced by Zootopia Theatre Co, Access Theater, NYC. 2012.

Where You Can't Follow

Workshop Production, Chance Theater, Anaheim, CA. 2015.
Developed with Primary Stages, NYC; Route 66, Chicago, IL; Chance Theater, Anaheim, CA; Barefoot Theatre, NYC.

UBU

Critic's Pick, Time Out New York

Produced by One-Eighth and Intar Theater, NYC. 2013. Dir—Daniel Irizarry
Produced by One-Eighth and terraNOVA, IRT, NYC. 2012. Dir—Daniel Irizarry
Produced by One-Eighth at SoloNova Arts Festival, The New Ohio Theater, NYC. 2012. Dir—Daniel Irizarry

Deflowering Waldo

Produced at The Actors Studio Drama School at Pace University. New York, NY. 2013
Produced at Eckerd College. St. Petersburg, FL. 2012.
Produced by Stasz-Pruitt Productions, Rochester, NY. 2011.
Produced by Collaborative Stages, New York, NY. 2010.
Produced at Over Our Heads Players, Racine, WI. 2008.
Produced at the Hartt School, Hartford, CT. 2004.
Produced by Bloody Unicorn Theatre Company, Boston, MA. 2002. Dir—Ry Herman.

Incendiary

Produced by Wishbone Theater Collective, Chicago, IL. 2012.
Staged Reading/Radio Play Performance at Southern Rep, New Orleans, LA. 2010. w/ Michael Cerveris
Produced at The Juilliard School, NYC. 2007. Dir—Kip Fagan w/ Adam Driver

Food For Fish

Produced by the Armstrong Masquers, Savannah, GA. 2012.
Produced at Texas State University, San Marcos, TX. 2012.
Produced at Diltheyschule, Wiesbaden, Germany. 2010
Produced by Essential Theatre at Actor's Express, Atlanta, GA. 2009.
Produced at Northwestern University, Evanston, IL. 2009.
Produced by Single Carrot Theatre, Baltimore, MD. 2008.

Produced at Dickinson State University, Dickinson, ND. 2008.
Produced at Albion College, Albion, MI. 2008.
Produced at Warenaar Theater in Wassenaar, The Hague, Netherlands. 2007.
Produced at Theatre of Note, Los Angeles, CA. 2007. Dir—Heather Holloway
Produced by Sanctuary Playwrights Theatre at the Kraine, NYC. 2006. Dir—Alexis Poledouris

PUBLICATIONS (selected)

The Adventures of Super Margaret published by Playscripts. 2016 to present.

7 Ways To Say I Love You (7 short plays) published by Playscripts. 2015 to present.

Hearts Like Fists published in *Geek Theater: An Anthology of Science Fiction & Fantasy Plays*. Underwords Press. 2014.

Clown Bar published by Samuel French. 2014 to present.

Sleep published by Playscripts in *Great Short Plays Volume 10*. 2013 to present.

Hearts Like Fists published by Dramatists Play Service. 2013 to present.

The Why Overhead published by Original Works Publishing. 2013 to present.

Clown Bar published in *Cino Nights, Plays From Rising Phoenix Rep*. 2012. New York Theatre Experience.

Pretty Theft published by Samuel French. 2009 to present.

Snow published in Smith and Kraus's *10 Minute Plays for Two or More Actors*. 2009.

The Question published in New York Theatre Review. 2009.

Nerve published by Dramatists Play Service. 2007 to present.

Food For Fish published by Dramatists Play Service. 2007 to present.

Food For Fish published in New York Theatre Review. 2007.

Deflowering Waldo published by Dramatists Play Service. 2006 to present.

Monologue from *Hearts Like Fists* published in Smith & Kraus's *The Best Men Stage Monologues 2014*.

Two Monologues from *The Why Overhead* published in Applause's *Best Contemporary Monologues for Men 18-35*. 2014.

Monologue from *Clown Bar* and Two Monologues from *The Why Overhead* published in Smith & Kraus's *The Best Men Stage Monologues 2013*.

Monologue from *The Why Overhead* published in Smith & Kraus's *The Best Women Stage Monologues 2013*.

Monologue from *Pretty Theft* published in Meriwether Publishing's *Audition Monologues for Young Women #2: More Contemporary Auditions for Aspiring Actresses*. 2013.

Monologue from *Pretty Theft* published in Samuel French's *Exceptional Monologues 2 For Men and Women*. 2011.

Monologue from *Pretty Theft* published in Smith & Kraus's *The Best Women Stage Monologues and Scenes*. 2010.

Monologue from *Food For Fish* published in DPS's *Outstanding Men's Monologues Volume Two*. 2010.

Monologue from *Snow* published in Smith & Kraus's *The Best Women Stage Monologues and Scenes*. 2009.

Monologue from *Food For Fish* published in Smith & Kraus's *The Best Men Stage Monologues*. 2008.

Monologue from *Food For Fish* published in Smith & Kraus's *The Best Women Stage Monologues*. 2008.

Monologue from *Anne* published in Smith & Kraus's *60 Seconds to Shine: 221 One-Minute Monologues For Women*. 2006.

Monologue from *The Art Machine* published in Smith & Kraus's *60 Seconds to Shine: 221 One-Minute Monologues For Men*. 2006.

AWARDS, COMMISSIONS, RESIDENCIES, GRANTS

Commission from The NOLA Project. 2017.

Dramatists Guild Fund Traveling Master. 2016.

Commission from Texas State University. 2015.

Commission from Flux Theatre Ensemble. 2015.

Honorable Mention for Yale's Horn Prize. 2014.

First Runner Up for Yale's Horn Prize. 2013.

Residency at the William Inge Center For the Arts. Independence, KS. 2012.

Grant from CT Commission on Culture & Tourism (Artist Fellowship Grant Program for playwriting.) 2011.

Bloomington Playwrights Project's Square One Series. 2011.

Resident Playwright at The Chance Theater, Anaheim, CA. 2011.

Commission from Rising Phoenix Rep. 2011.

Residency at the William Inge Center For the Arts. Independence, KS. 2010.

Commission from South Coast Rep. 2008.

Lincoln Center's Lecomte du Nouy Prize, 2006, 2007.

EDUCATION

The Juilliard School. Lila Acheson Wallace American Playwrights Program. Playwrights Diploma. Graduated 2007. Studied under Christopher Durang and Marsha Norman.

Columbia University Graduate School of the Arts. MFA in Playwriting. Deans Fellow. Graduated 2004.

Pataphysics workshops at the Flea Theatre, NYC with Chuck Mee, (2004); Lee Breuer, (2004); Paula Vogel, (2006), Erik Ehn, (2010).

ADDITIONAL

Member of Primary Stages' Dorothy Strelsin New American Writer's Group (2010-2015). Member of MCC Theater's Playwright's Coalition (2007-2014). Member of the first Ars Nova PLAY GROUP (2006-2008). Member of the Dramatists Guild. Member of the Writers Guild of America. Literary Manager at The Juilliard School (2015 to present).